

Gimme that Swing

ukulele or guitar
playing chords on offbeat

Cissie Redgwick (Arr. Samantha O'Brien, 2018)

A **Dm** *Altos* *P* = 175 **F** **Em** **A** **Dm** **F** **Em** **A**

S. *Sops & Men* Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,
H. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,
Tpt. pizz. *mute*
Vc.

5 **Dm** *mp* **F** **Em** **A** **Dm** **F** **Em** **A**

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,
H. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,
Tpt. *mute*
Vc.

9 **Dm** *mf* **F** **Em** **A** **Dm** **F** **Em** **A**

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,
H. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,
Sax. *mute*
Tpt. *mute*
Vc.
B. Cl.

13 **Dm** *f* **F** **Em** **A** **Dm** **F** **Em** **A**

S. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,
H. Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,
Sax. *mute*
Tpt. *mute*
Vc.
B. Cl.

Verse 1

B Dm F Em A Dm F Em A Dm F Em A Dm F Em A

17 S. My, heart is giv-ing you love. Try, not to need you so much.

Sax.

Vc.

B. Cl.

25 Dm F Em A Dm F Em A

S. You were the one, right from the start, your eyes were say - ing the same.

Sax.

Vc.

B. Cl.

29 Dm F Em A Dm F Bb A

S. But now it seems I was ea - sy to save I'm gon - na shoot you down.

V.1

V.2

Sax.

Tpt.

Vc.

B. Cl.

CGm *All altos*

Dm

Gm

Dm

33 S. Oh, you've gi - ven your heart a - way. I love you from the start. _____

H. *Sops & men*
Oh _____ Oh _____ you love Right from the

Sax.

Tpt.

B. Cl.

41 Gm

Dm

A

S. Oh, you've gi - ven your heart a - way. I love you from the start. _____

H. start Your heart a - way. _____

V.1

V.2

Sax.

Tpt. arco

Vc.

B. Cl.

D

Dm

F/C

Bb^{maj7}

Dm/A

A

Dm

Dm

F/C

Bb^{maj7}

Dm/A

A

Dm

49 S. Say what you say or do what you do. Why don't you be my lov-er? Mean what I say and I'll make you pay, but you bet-ter run for cov-er.

H. lov-er? run for cov-er.

V.1

V.2

Vc.

B. Cl.

57 Dm F/C Bb^{maj7} Dm/A A Dm Dm F/C Bb^{maj7} Dm/A A Dm

S. *Say what you say or do what you do. Why don't you be my lover? Mean what I say and I'll make you pay but you better run for cover.*

H. *lov-er?_ run for cov er.*

V.1

V.2

Sax.

Tpt.

Vc.

B. Cl.

65 Dm F Em_3 A Dm F Em A Dm F Em A Dm F Em A

Tpt.

Vc.

B. Cl.

E Verse 2 *Christine*

73 Dm F Em A Dm F Em A Dm F Em A Dm F Em A

S. *You, gave me dia-monds and gold. A heart that was eas-i-ly sold.*

H. *Sandra & Gial*
ah ooh

Sax.

Vc.

B. Cl.

81 Dm F Em A Dm F Em A Dm F Em A Dm F B \flat A

S. Fell for your lies, dan ger ous charms. Set my self up for a fall. But now it seems I was eas-y to save. I'm gon na shoot you down.

H. ooh

V.1

V.2

Sax.

Tpt.

Vc.

B. Cl.

F 89 Gm *All altos* Dm Gm Dm

S. I was on - ly a step - ping stone. I loved you all the same.

H. *Sops & men*
Was on - ly a step - ping stone. All the

Sax.

Tpt.

B. Cl.

97 Gm Dm A

S. Now, you've gi - ven your heart a - way. And I will make you pay.

H. same. Your heart a - way.

V.1

V.2

Sax.

Tpt.

Vc.

B. Cl.

28

G Dm F/C $B\flat maj7$ Dm/A A Dm Dm F/C $B\flat maj7$ Dm/A A Dm

105 S. *Say what you say or do what you do. Why don't you be my lov er? Mean what I say and I'll make you pay, but you bet-er run for cov-er.*

H. *ooh lov er? run for cov-er.*

V.1

V.2

Sax.

Tpt.

Vc.

B. Cl.

$B\flat maj7$

113 Dm F/C Dm/A A Dm Dm F/C $B\flat maj7$ Dm/A A Dm

S. *Say what you say or do what you do. Why don't you be my lov er? Mean what I say and I'll make you pay but you bet ter run for cov er.*

H. *lov-er? run for cov er.*

V.1

V.2

Sax.

Tpt. *Sva if poss.*

Vc.

B. Cl.

H Dm F Em A Dm F Em A Dm F Em A Dm F Em A

121
S. *p* Gimmegimmegimmegimmegimmethaswing, gimmethaswing, gimmethaswing, Gimmegimmegimmegimmegimmethaswing, gimmethaswing, gimmethaswing,
H. Gimmegimmegimmegimmegimmethaswing, gimmethaswing, gimmethaswing, Gimmegimmegimmegimmegimmethaswing, gimmethaswing, gimmethaswing,
Sax.
Tpt.
Vc.
B. Cl.

Dm F Em A Dm F Em A Dm F Em A Dm F Em A

129
S. *mf* Gimmegimmegimmegimmegimmethaswing, gimmethaswing, gimmethaswing, Gimmegimmegimmegimmegimmethaswing, gimmethaswing, gimmethaswing,
H. Gimmegimmegimmegimmegimmethaswing, gimmethaswing, gimmethaswing, Gimmegimmegimmegimmegimmethaswing, gimmethaswing, gimmethaswing,
V.1
V.2
Sax.
Tpt.
Vc.
B. Cl.

I Verse 3

Christine

137 Dm F Em A Dm F Em A Dm F Em A Dm F Em A
S. Now I have seen through your lies. I have no rea-son to hide.
H. Sandra & Gial ah ah
Sax.
Tpt.
Vc.
B. Cl.

145

Dm F Em A Dm F Em A Dm F Em A Dm F B \flat A

S. *Now that I'm fine, you better believe I won't wait around for your call. Honey I see you're the reason to change I'm gonna shoot you down.*

H. *call. gonna shoot you down.*

V.1

V.2

Sax.

Tpt.

Vc.

B. Cl.

All altos

153

J Gm Dm Gm Dm Gm Dm A

S. *Oh, you've given your heart away. I love you from the start. Oh, you've given your heart away. I love you from the start.*

H. *Sops & men*
Oh Oh you love Right from the start Your heart a - way.

V.1

V.2

Sax.

Tpt.

Vc.

B. Cl.

K 169 Dm F/C B \flat maj7 Dm/A A Dm

S. Say what you say or do what you do. Why don't you be my lov - er?

H. lov - er?

V.1

V.2

Sax.

Tpt.

Vc.

B. Cl.

173 Dm F/C B \flat maj7 Dm/A A Dm

S. Mean what I say and I'll make you pay, but you bet - er run for cov - er.

H. run for cov - er.

V.1

V.2

Sax.

Tpt.

Vc.

B. Cl.

177 Dm F/C B \flat maj7 Dm/A A Dm

S. Say what you say or do what you do. Why don't you be my lov - er?

H. lov - er? _____

V.1

V.2

Sax.

Tpt.

Vc.

B. Cl.

181 Dm F/C B \flat maj7 Dm/A A Dm

S. Mean what I say and I'll make you pay but you bet - ter run for cov - er.

H. run for cov - er.

V.1

V.2

Sax.

Tpt.

Vc.

B. Cl.